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Visit ARC on the NARA website at [http://www.archives.gov/research\\_room/arc/](http://www.archives.gov/research_room/arc/)  
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Type in your keywords.  
Select your location(s)\*  
Select the media type.  
Click "Go."

\* Most frequent choices are:

1. Motion Picture, Sound and Video Records, LICON, Special Media
2. Presidential libraries

Study your Search Results.  
To obtain the "full record" for any title of interest, click on the underscored title.

ARC Search Results: Details - Microsoft Internet Explorer

Address: http://arcweb.archives.gov/arc/arch\_results\_detail.jsp?pg=1&si=0&nh=2&st=b

**ARC Identifier:** 94940  
**Title:** OUR MEXICAN NEIGHBORS, 1937 ?  
**Creator:** [Harmon Foundation](#), (Most Recent)

**Type of Archival Materials:** Moving Images  
**Level of Description:** Item from Collection H: Harmon Foundation Collection, 1922 - 1967  
**Location:** Motion Picture, Sound, and Video Records LICON, Special Media Archives Services Division (NWCS-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD 20740-6001 PHONE: 301-837-3540, FAX: 301-837-3620, EMAIL: mopix@nara.gov  
**Production Date:** 1937 ?  
**Part of:** [Series: Motion Picture Films on Community and Family Life, Education, Religious Beliefs, and the Art and Culture of Minority and Ethnic Groups, ca. 1930 - ca. 1953](#)

**Scope & Content Note:** TRAVELOGUE: On the geography, residents and religion of Mexico. Reel 1: Map shows "tierra caliente", "tierra templada", and "tierra fria" regions; people ride horses and burros; agave fields; mountain peaks; prehistoric pyramids built by Toltec Indians; silver mines in San Luis Potosi; village life, marketplace; Mexican Indians work at handicrafts. Reel 2: Congested town, buildings, literature and religion show Spanish influence; murals and other art by Mexican Indians; Aztec pottery, village life; mission buildings; exterior of wealthy homes; Aztec-built floating gardens, Mexico City.

**Use Restrictions:** Restricted - Possibly Copyright  
 Although all rights were conveyed to the U.S. Government on July 26, 1967, proprietary rights or existing copyright in footage obtained from other sources by the Harmon Foundation may exist.

**Specific Records**  
**Type:** motion pictures  
**General Note:** Production file available.  
**Contributor:** [Producer, Harmon Foundation/Religious Motion Picture Foundation](#).  
**Sound Type:** silent

**Variant Control Number(s):** NAIL Control Number: NWDNM(m)-200-HF-190  
 NAIL Control Number: NWDNM(m)-H-HF-190  
 Local Identifier: NWDNM(m)-H-HF-190

Write the NAIL number onto your IARL. In this case it would be: **200 HF 190**

Acrobat Reader - [IARL1v1.pdf]

Special Media Archives Services Division (NWCS)  
 National Archives and Records Administration  
 Room 5348  
 8601 Adelphi Road  
 College Park, MD 20740-6001

OMB No. 3095-0025  
 Expires 06/30/2001  
 Telephone: (301) 837-3550  
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**Item Approval Request List**

A. Customer/Researcher Information						For NWCS Office Use Only	
Preferred Contact Person: <input type="text" value="Your name"/>				Date Submitted		Order Number	Assigned To/Date
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Street Address: <input type="text" value="your complete address"/>						Company Name	
City	Date	Zip/Postal Code	Country	Reviewed By		Date	
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**B. INSTRUCTIONS:** Provide complete information for boxes A, B1, and B2. We cannot approve incomplete listings. NOTE: "P" = pending; "I" = intermediate; "R" = restricted. Creation of intermediates will take up to 4 weeks (see instruction sheet).

1. Control and serial number	2. Subject	3. Date	4. Archival Format	5. Bulk	6. Running Time	7. Footage	8. Type of Copy	9. Approved	10. Pending (date)
200 HF 190	Mexican Pottery						B		

Transfer the Item #, type in the subject and type of copy you need (B = broadcast) Make sure that you complete the contact information section and email it to NARA for approval.

When you receive your IARL back from NARA, e-mail the approved form along with your transfer specs to us at archives@bonofilm.com and we will provide an estimate promptly via e-mail.