

Bono Film & Video Inc Film-to-Tape NTSC Order Form

3200 Lee Highway - Arlington Virginia 22207

For NTSC Transfer of already processed film: Super8, R8, 16mm, S16 or 35mm.

This is a PDF document. Please fill it out, print it out, sign it and scan the completed form & send it along with your film. Handwritten forms will be rejected. *No work will be done on your order unless all pertinent is provided, including complete credit card information.* We do not call to retrieve missing information.

Name:			
Shipping address:			
City:	State	Zip	
Email address (required):			
Credit card:	AMEX	VISA	Mastercard
Credit card number:			Security code
Credit card number:			Expiration:
Name as it appears on credit card:			
Credit card billing address if different from above:			
Billing City:			State Zip

Shipping: 2-3 day. Packages will be shipped USPS Priority Mail or UPS Ground depending on weight & completion time. Expect email notification direct from the shipping service.

I authorize Bono Film & Video to charge my card for the services, shipping and handling requested below. I accept all of Bono's terms, policies, and conditions. **I agree that the sending of this form electronically will substitute for my signature and will constitute compliance and authorization to charge the card.**

Date: _____ Signature: _____

Please designate enclosed film rolls, quantity, and footage. All vintage film will be returned in archival vented containers appropriate for long-term storage. Additional fees may be necessary for splice replacement, sound on S8, & mixed film stocks requiring new setups on the telecine. See transfers section for potential charges. It is assumed that you have read & agree to the Home Movie transfer agreement for Super 8mm (S8) and Regular 8mm (R8) film. For S8 & R8: provide frames per second, if known: _____

Format	Stock	Footage	# of rolls
R8 Super 8 16mm Super16 35mm			
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Prep and clean for telecine is required for all film submitted for transfer at \$.08 per foot.

All telecine transfers are of full rolls only and will be best light transfers unless you choose unsupervised scene-to-scene color correction below.

I am requesting scene-to-scene color correction for the rolls submitted above. I understand that the charges are based on actual labor time and have read and agree to the stipulations posted regarding scene-to-scene. Your signature: _____

Video Format:

Video/DVD-R dubs:
(optional)

Yes

Quantity :



Notes/instructions: