



Bono Film & Video, Inc. Emergency Color Chart

First of all, this is not a precise tool. However, if your printer cartridge is working and the chart, once printed out, is giving you recognizable colors, this chart can be an aid for a telecine operator setting the colors and contrast. This chart is better than no chart at all! It's not the Macbeth Color Checker chart....but this is free and our colorist says it would work in a pinch.

You can also create your own and if you want a more precise tool, buy swatches of Coloraid papers and rubber cement them to a piece of poster board. (Coloraid is available in all arts supplies stores and many campus stores.) Pick primary and secondary colors and black, white and a couple of representative greys.

How to use: make sure that the chart is in focus and that you are shooting it in the setting of your scene. Re-shoot the color chart each time you change the location. You only need to shoot one second or so because the telecine operator sets the exposure and color in a "parked" position.